

We are a **global, multilingual** collective of highly accomplished **journalists, authors, photographers, artists** and **filmmakers documenting, investigating,** and **witnessing** our world.

We approach our work with **integrity, passion,** and **respect.** We believe stories have an **impact** and inspire **action.** We believe in the power of still and moving images.

We are honest witnesses.



NOOR



NOOR AUTHORS

We are a **global, multilingual** collective of highly accomplished **journalists, authors, photographers, artists** and **filmmakers documenting, investigating** and **witnessing** our world.



Nina Berman (US)



Pep Bonet (ES)



Andrea Bruce (US)



Alixandra Fazzina (UK)



Tanya Habjouqa (US/JO)



Heba Khamis (EG)



Yuri Kozyrev (RU)



Olga Kravets (RU)



Benedicte Kurzen (FR)



Sebastian Liste (ES)



† Stanley Greene (US)



Jon Lowenstein (US)



Sanne De Wilde (BE)



Francesco Zizola (IT)



Kadir van Lohuizen (NL)

OUR GOAL

We are dedicated to bring **support & encouragement** to young **storytellers** around the world, particularly in areas where access to photography education is scarce.

INITIATIVES

We produce and facilitate educational initiatives such as **workshops, masterclasses, lectures, mentorships, events & portfolio reviews** in close collaboration with partner institutions and sponsors.

RESULTS

We have taught approximately **1000 students** in over **70 countries**. Some of the **talent** we have nurtured have turned into accomplished **award winning authors** and **visual story tellers**.



WE OFFER

- **Tutors, speakers & panelists** to contribute to your program and/or programs designed and managed by or in partnership with **NOOR**
- The **organisation** and **production** of multiple day **Masterclasses** and **Workshops**
- **NOOR's** educational programs target a **broad audience** — from the **general public** to **professional photographers**
- **Technical & conceptual knowledge** shared by **NOOR's** photographers & storytellers
- **Promotion** through NOOR's own **social media channels** and **website** as well as through **media partners**
- The ability to reach a broad community of **photojournalists**, newspaper & magazine **editors**, **producers**, museum & festival **curators**, non-governmental, governmental international **organisations**, human-rights activists, global **citizens**, **students** and a generally **young** and **engaged audience**



AREAS OF EXPERTISE

- **Environment, climate change**, natural disasters & their **aftermath**, natural **resources**, energy & extraction **industries**
- **Migration & displacement**
- **Conflict, war & aftermath**
- **Human rights**
- **Protest**, civilian **social movements**, **revolution**
- **Gender issues & sexual identity**
- **Women's health**
- **Policing & military**
- **Security & surveillance**
- Unethical **Labor** – child & forced labor



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FORMAT



NOOR is capable of organising & contributing to:

- **Experience** - 1/2 - 1 day
 - Lectures
 - Portfolio reviews
- **Workshops**
 - 1-3 days
 - multiple 1-3 day workshops over a specified period of time
- **Masterclasses**
 - 4-5 days
 - in collaboration with **local partners**



*Set up as individual events or as integrated elements of a **festival, exhibition, or educational program**, all formats can be provided by **NOOR photographers & NOOR staff** — both **individually** or as a **collective**.*

PORTFOLIO REVIEWS

AUDIENCE

- All levels of photography students within the genres of **documentary, journalism, portraiture & art**
- **Professional photographers & visual storytellers**
- People **passionate** about photography

BENEFIT

- **Critical & useful** opinions on your work from **experienced** and award-winning **professionals**
- **Constructive** feedback
- Identifying **strengths** in your portfolio or series
- **Broadening** of your professional & creative **network**



EXPERTISE, TOPICS & TEACHING POINTS

DISSEMINATION

- Finding the right **partners**
- **publications, editorial** market, books, book dummy design
- **Exhibition** concept & design
- **Audience** engagement & interaction
- **Social media**, Instagram
- Your campaign blog
- Humanitarian campaigns in the new media age

INDUSTRY & BUSINESS

- **Copyright**
- **Pitch & Funding Strategy** development
- **Negotiating** contracts & pricing
- **Industry standards**: file preparation, storage & delivery, IPTC fields & metadata
- **Image & story editing**
- **Grant** Applications
- What can an **agency** do for a photographer?
- **Branding & Communication**



EXPERTISE, TOPICS & TEACHING POINTS

PRODUCTION

- **Ethics & truth**
- Developing a **story**, cultivating **long-term projects**
- **Research** & collecting evidence
- Gaining access to local **knowledge**, overcoming barriers
- **Interview techniques** — editing interviews into narratives
- **Safety** & working in **conflict** zones
- Working in the field, with fixers & translators, gear & equipment
- Quick & simple field **studio set up**
- **Editing** in the field



MULTIMEDIA PRODUCTION

- **Multimedia** & moving image
- **Filming techniques and tips**
- **Mobile - Multimedia**: Your phone as a video studio
- How to **visualise sound**
- **Sound Narrative**
- Creating high **quality** productions with a minimal **budget**
- **Caption** writing, **post-production** & **manipulation**
- Using **contextual materials** for your project (archives, sound, video, etc.)



NOOR

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